

Kailua Intermediate School Band Handbook



2018-2019 School Year

145 Kainalu Drive
Kailua, HI 96734

Mrs. Kristi Liou
Band Teacher

Email: kristi_kusunoki@notes.k12.hi.us
Phone: (808) 263-1500 ext. 3051459
Website: www.kisband.org

Welcome

Dear Students,

Aloha and welcome to an exciting new school year! As a member of the Kailua Intermediate Band, you will have the opportunity to learn to play an instrument and use this skill as a means of self-expression. We hope to guide you in your growth as a musician and as a young person. We also encourage you to always be in search for excellence and to put forth your best effort. With this attitude, your learning experience will be a successful and enjoyable one.

This handbook has been created to clearly present the curriculum and guidelines for this course. Please take the time to carefully review its contents with your parents at home. Should you have any questions regarding this handbook, please feel free to contact us.

Mrs. Liou
Band Director

Classroom Behavior

In order to achieve our curriculum goals and make the classroom a safe and enjoyable learning environment, guidelines have been established for classroom behavior. Please review this with your child. Students who fail to follow these guidelines will be disciplined according to classroom and school policies.

1. Be in class on time and remain in assigned seat.
2. Be prepared with all work materials.
3. No talking or disrupting class.
4. No eating, drinking, or chewing gum.
5. Keep the room neat.
6. No running or horseplay.
7. Play only the instrument assigned to you.
8. Never blow your instrument in someone's ear.
9. All practice rooms are off limits unless authorized.
10. Show courtesy, care, and respect to yourself and others.

Consequences for Unacceptable Behavior

First Offense: Verbal warning and conference with teacher.

Second Offense: Detention and parent notification.

Third Offense: Referral to administration.

Chapter 19 Class A and Class B violations will be immediately reported to Administration.

Classroom Supplies

Students will be given supply lists for their particular instruments once they are interviewed and instruments are selected. Students are expected to pay for the cost of consumable supplies such as mouthpieces, reeds, and method books. The cost of these supplies is generously subsidized by the Kailua Intermediate School Band Booster. Students who need financial assistance may speak with the Band Teachers to make special arrangements.

In addition to instrument-specific supplies, students must bring the first 7 items listed below to class by **Thursday, August 9, 2018**. Students will be notified when the last two items will be needed.

- Pencil
- Binder paper
- Planner (\$5, may be purchased at school office)
- 3 x 5 index cards (1 pack)
- Three prong portfolio
- Plastic tab dividers (5 tabs)
- 1" three ring binder with 20 sheet protectors
- Combination lock (bring in to class *after* instruments have been assigned)
- Disposable Tupperware container or re-used butter contain (only for brass players)

Curriculum Goals

Students will develop life skills – respect, compassion, teamwork, responsibility, dedication, humility, and a positive attitude. Performing groups in many ways reflect our society. Each person makes an individual contribution to the whole group, and thus the success of the group is dependent on the contributions of each individual.

The National Core Standards for Music outline the learning expectations for students in all content areas. In order to provide your child with a well-balanced education, the curriculum will be centered on the National Core Standards below:

- Create: generate, conceptualize, organize, develop, refine, and complete artistic ideas and work
- Perform: analyze, interpret, select, develop, refine, and convey the meaning through the presentation of artistic work
- Respond: perceive, analyze, interpret intent and meaning of, and apply criteria to evaluate artistic work
- Connect: synthesize and relate knowledge and personal experiences to make art; relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Assessment

Written and Playing Tests

- Late written and playing tests due to unexcused absences or unexcused tardies will be lowered by 10% for each day it is late (maximum penalty is -40%).
- Students with excused absences or excused tardies will not be penalized but need to schedule a time outside of class with the teacher to make up the test. Examples of such instances are: family emergencies, injury or illness (accompanied by a doctor's note), school activities. Absences and tardies must be accompanied by a written note on the first day the student returns to school.
- Late and make-up tests may be taken until one week before the quarter ends.
- Students may re-do written and playing tests as many times as necessary to improve scores and demonstrate understanding of the material. Students must schedule a time outside of class with the teacher to re-take a test.
- The re-test grade, whether higher or lower than the original test grade, will replace the original test grade.
- Re-tests may be taken until one week before the quarter ends.

Assessment (continued)

Homework

- Homework may consist of written assignments, projects and practice charts.
- Students are expected to practice individually in order to meet their learning goals. Musical excerpts will be assigned each week. Students must practice the assigned excerpts for at least 2 hours for Advanced Band (of which at least 30 minutes must be completed in the bandroom) or 1.5 hours for Beginning Band and have their parents and band teacher sign their practice charts to verify this. Rehearsal and class time do not count toward charts.
- All homework is due at the beginning of the class period.
- Late homework due to unexcused absences or unexcused tardies will be lowered by 10 % for each day it is late (maximum penalty is -40%). Unexcused late practice charts will not be accepted.
- Students with excused absences or excused tardies will not be penalized. Absences and tardies must be accompanied by a written note on the first day the student returns to school.
- Students may re-do assignments (**with the exception of practice charts**) as many times as necessary to improve scores and demonstrate mastery of the material. Late assignments will be accepted until one week before the quarter ends.

Assessment (continued)

Participation

- Students must be prepared for class with all the required materials (instrument, music/book, pencil, planner)
- Participation in rehearsals scheduled outside of the class period affects whether or not a student is eligible to participate in concerts. Students earn extra credit for performing in concerts.
- Please review the rehearsal and concert policy under the section entitled “Curriculum Goals.”
- Students committed to performing for concerts outside of class must attend all concerts unless an absence is excused. Two weeks *written notice* from parents must be provided for known absences and tardies.
- An event calendar will be distributed at the beginning of the school year listing all scheduled performances and rehearsals. Should these dates change, students will be given ample notification. Please take this calendar into consideration when planning appointments, trips, and other activities.

Extra Credit

- Students may earn extra credit only by performing in KIS Band concerts outside of class.
- Please review the rehearsal and concert policy under the “Rehearsals & Performances” section.

Rehearsals & Performances

Throughout the school year, students will have the opportunity to perform outside of class for their fellow students, families, and community members. In order for students to participate in these performances, they must display commitment to the group by attending rehearsals scheduled before school or after school.

Rehearsal schedules will be determined at a later date. Listed below is the rehearsal policy:

- Students must present a *written note* or email from his/her parent 24 HOURS IN ADVANCE to the ensemble teacher requesting to be absent or tardy from rehearsals.
- Two unexcused absences from rehearsal = dismissal from next performance.
- Two unexcused tardies from rehearsal = dismissal from next performance.
- Constant violation of rules = dismissal from all performances

While it is not required that students perform outside of class, it is highly recommended. In addition to developing skills as a musician and forming a tight bond with other band students, extra credit is earned for performances outside of class. Several performances have been scheduled. Please support your child by attending as many of his or her concerts as possible.

In the rare case that a student constantly violates rules, he or she may be dismissed from rehearsals and performances outside of class (but not the class itself) according to the band teacher's discretion. These students will not be eligible to earn extra credit and participate in band extra-curricular activities.

Uniforms

To maintain a professional, unified appearance at concerts, students must dress according to the following uniform policy:

Boys:

- Plain, white long or short sleeved collared shirt (no t-shirts or cut shirts)
- Ironed black slacks (no jeans, torn or faded pants, cargo pants, corduroys, or baggy pants)
- Black socks (mid-calf or higher)
- SOLID black covered shoes

Girls:

- Plain, white long or short sleeved collared shirt or blouse (shirts must have sleeves; no tank tops, spaghetti straps, t-shirts, cut shirts, or crop tops)
- Ironed black slacks (no jeans, torn or faded pants, cargo pants, corduroys, baggy pants, or capris) or a solid black skirt that is no shorter than mid-calf length (no slits)
- SOLID black shoes with black socks (mid-calf or higher) or SOLID black sandals

Students who do not dress according to the uniform policy will not be allowed to perform. If in doubt about uniform, bring it to the teacher's attention.

Instruments and Lockers

Our school is fortunate to be able to offer students the use of instruments at no charge. Students who demonstrate responsible care for their instrument in class will be allowed to take their instruments home. Students must follow the following general guidelines. Those who fail to do so will have their privileges taken away for a period of time determined by the Band Directors.

- Do not leave your instrument unattended.
- Do not allow others to handle your instrument.
- Keep your instrument in a cool, dry, and safe place.
- Swab/empty water from your instrument after each use.
- If something is wrong with your instrument, inform the Band Director. DO NOT TRY TO FIX IT YOURSELF.

We are also fortunate to have instrument storage lockers for students to use. Students will be assigned a locker at the start of the year to store their instruments and other band accessories in. Students must follow the following locker guidelines. Those who fail to do so will have their privileges taken away for a period of time determined by the Band Directors.

- Do not store non-band related items in lockers.
- Lockers must remain locked at all times except during class.
- Students must provide their own combination locks and must provide the Band Directors with the combination.

How Can Parents Help?

Parental involvement in a child's school work may help to ensure scholastic and musical achievement, as well as the development of life skills. You can help your child in the following ways:

- Encourage and monitor daily practice.
- Ask your child to play for you from time to time.
- Remind your child to keep his or her instrument in a safe, cool place whenever he or she is not playing it.
- Ensure that daily assignments are completed on time.
- Check your child's planner regularly.
- Be sure that he or she has all necessary materials to participate in the learning process.
- Encourage your child to participate in other musical activities outside of school (attending concerts, taking private lessons, performing).
- Attend your child's performances.
- Become involved with the Band Booster.
- Contact the teacher immediately if you have a question regarding an assignment or your child's progress.

Band Boosters

The Kailua Intermediate School Band Boosters exist to support the band students in many ways. The Boosters are led by many enthusiastic, hard-working parents who give their time and effort to help the members of the band have a positive learning experience.

Some of the things that the Boosters do include:

- Coordinate fundraisers
- Offset the cost of necessary music materials and supplies (accessories, books, etc.)
- Assist with instrument repair costs
- Chaperone band events
- Transport instruments and equipment
- Repair and maintenance of band equipment and facilities
- Moral support

The Booster Club continually needs your help to strengthen the Kailua Intermediate Band. The annual membership fee of \$20 per family goes toward operational costs and seed money for fundraisers. Any help you can provide is greatly welcomed and encouraged.

Booster meetings are held once a month at the KIS Bandroom. Parents will be notified of these meetings. Please attend in order to help with planning student events and contribute to the growth of the program.